



TONY DUQUETTE
— * —
MAITLAND-SMITH®



“More is More — What a way to live!
Be as original as Tony Duquette! Dress to
excess, as much as to impress, and let
Dawnridge be your Utopia”
- John Galliano



MAITLAND-SMITH®

HISTORY & CRAFTSMANSHIP

For nearly four decades Maitland-Smith has been in the business of creating exquisite and unique decorative accessories, lighting and accent furniture and elegant mirrors from our La Barge Collection.

Founded by a London antiques dealer with the eye of a connoisseur, Maitland-Smith has carried on the tradition of creating stunning accents for the home of the highest quality.

From the beginning, our many workrooms have been artisan based and employ time-honored techniques developed before the machine age.

Many of these skills date back to the world's earliest civilizations, and are associated with fine quality furniture and decorative arts.

Maitland-Smith is well-known for many hand-crafted specialties, including hand carved tropical mahogany, hand cut and inlaid exotic wood veneers, lost wax cast metal mounts and decorative objects, as well as, traditional vegetable tanned and hand-tooled leather. Other areas of expertise include finely executed porcelains, sophisticated finishing techniques, and detailed hand painting. We draw inspiration from great works from the 18th, 19th, 20th, and 21st centuries and in collaboration with design partners Tony Duquette Studios and its president, Hutton Wilkinson and also Celerie Kemble, Donald Bustraan, Susan Hable Smith and La Barge, we invite you to explore our nearly endless furniture, lighting and accessory collections.

The beautiful upholstery showcased in the room scenes of this catalog are from the Tony Duquette Collection by Pearson. Contact your sales representative to discover this sophisticated upholstery collection from Pearson.

8189-12 (1254-388) The Magic Forest Box,
8178-11 (1100-597) Alastaya Jeweled Box,
8177-11 (1143-434) Roi Soleil Jeweled Box,
and 8167-03/ 8167-34 (3443-242) Biomorphie
Console.





Tony Duquette and Hutton Wilkinson



AN AMERICAN DESIGN ICON

Tony Duquette was a native of Los Angeles, California and an internationally acclaimed artist and designer. Considered by museums to be an American design icon, as a student, Duquette was awarded scholarships at both the prestigious Chouinard Art Institute in Los Angeles and the Yale School of the Theatre. He began his career working in promotional advertising, creating special environments for the latest seasonal fashions. He also freelanced for well-known designers such as the legendary William Haines, James Pendleton and Adrian.

In the early 1940's, Duquette was discovered by Lady Elsie de Wolfe Mendl, the international arbiter of taste. Through the patronage of Sir Charles and Lady Mendl, Duquette was able to establish himself as one of the leading designers in Los Angeles, where he worked increasingly for the film industry, creating beautiful costumes and settings for many Metro Goldwyn Mayer productions under the auspices of the great producer, Arthur Freed and the celebrated director, Vincente Minnelli.

After WWII, Duquette continued his works for private clients and for the theatre and motion pictures. In 1949 Duquette married the beautiful and talented artist Elizabeth Johnstone at a private ceremony at "Pickfair" with America's Sweetheart, Mary Pickford attending as matron of honor and Academy Award winning actor, Buddy Rogers standing as Tony's best man. The young couple, whose particular talents complimented each other's, collaborated on many design commissions together and were sought out as an attractive addition to the Hollywood social scene.

Tony Duquette presented his first one man exhibition at the Mitch Liesen Gallery in Los Angeles and shortly thereafter, in 1951, was asked to present his works at the Pavilion de Marsan of the Louvre Museum, Paris. This was an unprecedented exhibition as Duquette was the first and only American artist to have been so honored with a one man showing at the Louvre. In the years that followed he held one-man museum exhibitions in New York, San Francisco, Chicago, Phoenix and Rio de Janeiro.

In 1956, with his wife Elizabeth, he opened a salon in the converted silent film studios of actress Norma Talmadge. The Tony Duquette Studios have since become legendary as the setting where the Duquettes entertained their celebrated and talented friends such as Arthur Rubenstein, Aldus Huxley, Jascha Heifitz and Greta Garbo.

Final projects, which he completed with the assistance of his business partner and design collaborator of 30 years, Hutton Wilkinson include interiors for an 18th century Parisian apartment located on the historic Place de Palais Bourbon in Paris and creative interiors for the historic 12th century Palazzo Brandolini on the Grand Canal in Venice.

Up until his death at the age of 85, Tony Duquette continued creating magical interiors, extraordinary one of a kind jewelry and works of art. During the 1960's and 70's the Duquettes continued to travel extensively, working in Austria, Ireland and France as well as New York, Dallas, San Francisco, South America and the Orient. Duquette created elegant interiors for Doris Duke, Norton Simon and J. Paul Getty, a castle in Ireland for Elizabeth Arden and a penthouse in the Hawaiian Islands. His interiors for commercial and public spaces are well known, notably the Hilton Hawaiian Village, Sheraton Universal Hotel, and sculptures and tapestries for the Ritz Carlton, Chicago. His designs for the original Broadway production of "Camelot" won Duquette the coveted "Tony Award" for "Best Costume".

His monumental work of environmental art "Our Lady Queen of the Angels", which was created as a gift to the people of Los Angeles in honor of that city's bicentennial, was seen by hundreds of thousands of visitors over a three year period, at the California State Museum of Science and Industry at Exposition Park.

In 1979 the Duquettes formed the Anthony and Elizabeth Duquette Foundation for the Living Arts, a non-profit public foundation whose purpose is to present museum quality exhibitions of artistic, scientific and educational value to the public.

As per his wishes his design business continues under the direction of his business partner Hutton Wilkinson, President and Artistic Director for Tony Duquette Studios, Inc. Duquette's extraordinary house in Beverly Hills, "DAWNRIDGE", continues as the headquarters for the design organization and has served unchanged as an inspiration for the creative works to follow. Hutton Wilkinson continues to present collections of fine jewelry and home furnishings inspired by designs which he and Tony Duquette created together over their thirty years of artistic collaboration. This exciting collection by Maitland-Smith is a tribute to the incredible talents of both Tony and Hutton.

Hutton Wilkinson was born in Los Angeles, California and grew up in the architectural offices of his father and grandfather. At the age of seventeen he had the opportunity to apprentice under the great American design icon, Tony Duquette. Wilkinson worked for Duquette as a volunteer apprentice for two years and then as a paid assistant designer for three years before starting his own interior design firm. While self-employed Wilkinson continued his professional association with Tony Duquette collaborating in partnership with the great designer on a myriad of projects over the next twenty-five years.

In 1998 Wilkinson and Duquette, launched a collection of one-of-a-kind, fine jewelry, which has been popularly accepted by both the public and the fashion press. Since the success of this new enterprise, Wilkinson has devoted much of his time to the design of these unique jeweled creations under the "Tony Duquette" trademark. Today, Tony Duquette Fine Jewelry is sold exclusively through Neiman Marcus stores across the nation as well as www.tonyduquette.com.

With Duquette's passing in 1999, Wilkinson as owner, creative director and president of Tony Duquette Inc. continues to design and market fine jewelry as well as textiles for Jim Thompson Thai Silk, Lighting with Remains Lighting, and dishes and tabletop accessories with Mottahedeh as well as interior decorations under the registered international trademark, "Tony Duquette" and Tony Duquette Inc. Hutton has a

collection of carpets under his own name at Patterson-Flynn-Martin. This spring Pearson will introduce a luxurious collection of Tony Duquette upholstered furniture at the same time that Maitland-Smith introduces its extensive collection of furniture, lighting and accessories.

In 2007, Hutton with Wendy Goodman, wrote "Tony Duquette," which chronicles the great designer's life and oeuvre. "Tony Duquette" was published by Abrams Books in November 2007 and is now in its sixth printing. A second book "More is More, Tony Duquette" which Wilkinson also authored was released in the fall of 2009. Both are bestselling books for Abrams. Another book for Abrams titled "Tony Duquette, Hutton Wilkinson Jewelry" was released in October 2011. His book written with Flynn Kuhnert, "The Walk to Elsie's" is a two volume work of historic fiction which chronicles the first ten years of Tony Duquette's career and the last ten years of Elsie de Wolfe's life, the two legendary designers having worked together between the years 1940 and 1950. Hutton Wilkinson's newest book for Abrams "Tony Duquette's Dawnridge," chronicles the glamorous history of Duquette's iconic house in Beverly Hills from its construction in 1949 to the present.

Hutton continues designing residential and commercial interiors internationally which have been featured, along with his one-of-a-kind precious jewelry, in shelter magazines and fashion magazines including Vogue, Harpers Bazaar, Town & Country, Elle, Veranda, W, New York Times, Paper City as well as publications in Japan, Russia, Germany, France, Great Britain and South America.

Hutton Wilkinson is the President of the Elsie de Wolfe Foundation, a non profit private foundation dedicated to furthering the decorative arts in America and he is also President of the Anthony and Elizabeth Duquette Foundation For The Living Arts, a non profit public foundation dedicated to presenting museum quality exhibitions of artistic, scientific, and educational value to the public and to promoting, purchasing and preserving the works of Tony Duquette. Wilkinson was for 25 years a member of the board of directors of Save Venice Inc., an American organization dedicated to restoring historic Venetian monuments and works of art and during that time also sat on the board of DIFFA (Design Industry Foundation Fighting Aids) in New York City.



8169-30/8169-03 (3053-214) Ceter Table, 8198-16 (1643-036) Votive Sun, 8199-16 (1654-750) Coralino Candlestick, 8169-21 (2154-600) Mactau Bowl, 8197-16 (1654-749) Duque Candlestick, 8177-11 (1143-434) Roi Soleil Jeweled Box, 8111-50 (5048-004) The Rose Chest of Drawers, and 8114-43 (4351-036) Studio Klismos Game Chair.





**8114-43 Studio Klismos Game Chair
(4351-036)**
Gilded Iron Studio Klismos Game Chair with
Tie-On Galileo Black Leather Tufted Cushions
W24 D27 H31
Tony Duquette Collection



**8169-30 Cete Table/8169-03 Glass Top
(3053-214)**
Aged Bronze Verdigris Finished Center Table with
Dolphin Decor, Tempered Glass Top
W48 D48 H30
Tony Duquette Collection



**8114-43 (4351-036) Studio Klismos
Game Chair, 8174-30 (3043-224)
Misia Rockwork Stand, 8144-51
(5143-267) Lacca Venez and Cabinet
on Stand.**



8276-28 Biomorphic Mirror (2848-314)
 Cast Resin Gold Leaf Biomorphic Mirror
 Note: Mirror may be hung horizontal or vertical
 W48 D5 H62
 Tony Duquette Collection



8167-34 Biomorphic Console/8167-03 Glass Top (3443-242)
 Cast Resin Gold Leaf Biomorphic Console Table with Glass Top
 W70 D36 H33
 Tony Duquette Collection

8276-28 (2848-314) Biomorphic Mirror, 8167-03/8167-34 Biomorphic Console, 8133-19 (1951-297) The Eclipse Sconce, 8198-16 (1643-036) Votive Sun, and 8199-16 (1654-750) Coralino Candlestick, 8169-21 (2154-600) Mactau Bowl.





8273-28 Seraphim Mirror (2848-317)
 Gold Leaf Cast Resin Seraphim Mirror with
 Gold Eglomise and Rock Crystal Accents
 W40 D4 H56
 Tony Duquette Collection



8274-28 Rinconada Mirror (2848-315)
 Cast Resin Rinconada Mirror in Rubbed Gold Leaf
 with Star Decor, Beveled Glass
 Note: Mirror may be hung horizontal or vertical
 W50 D3 H72
 Tony Duquette Collection



**8110-50 Margarite Chest of Drawers
 (5000-111)**
 Blue Abalone Shell Inlaid Margarite Chest of
 Drawers, Barcelona Bronze Brass Accents
 W50 D20 H34
 Tony Duquette Collection



8115-43 Palagonia Desk Chair (4343-080)
 Seat Height: 18" Arm Height: 24¾"
 Painted Faux Malachite Finish Desk Chair,
 Galileo Black Leather Uph, Soft Brass Accent
 W24 D22 H34
 Tony Duquette Collection



8115-55 Malaquita Desk (5530-358)
 Painted Faux Malachite Desk, Black Leather Inlay,
 Gold Tooling, Soft Brass Accents, Key Not Removable,
 Three Drawers across Front Only.
 W62 D29 H30
 Tony Duquette Collection



8115-55 (5530-358) Malaquita Desk,
 8115-43 (4343-080) Palagonia Desk Chair,
 8107-27 (2743-559) Sunburst Screen,
 8105-23 (2343-165) Collona Pedestal,
 8125-21 (2100-489) Black Waxstone Bowl,
 8178-11 (1100-597) Alastaya Jeweled Frame,
 and 8211-17/8211-07 (3243-245) Elsie
 Lamp Table.



8275-28 Bijouterie Mirror (2848-316)
 Cast Resin Bijouterie Mirror in Satin Gold Gilt
 with Rock Crystal Accents
 W35 D2 H48
 Tony Duquette Collection



8111-50 The Rose Chest of Drawers (5048-004)
 Antiqued Satina Gold Gilt Finished Rose
 Chest of Drawers
 W47 D19 H37
 Tony Duquette Collection



8111-50 (5048-004) The Rose Chest of Drawers, 8198-16
 (1643-036) Votive Sun, 8178-11 (1100-597) Alastaya Jeweled
 Box, 8197-16 (1654-749) Duque Candlestick, and 8199-16
 (1654-750) Coralina Candlestick.



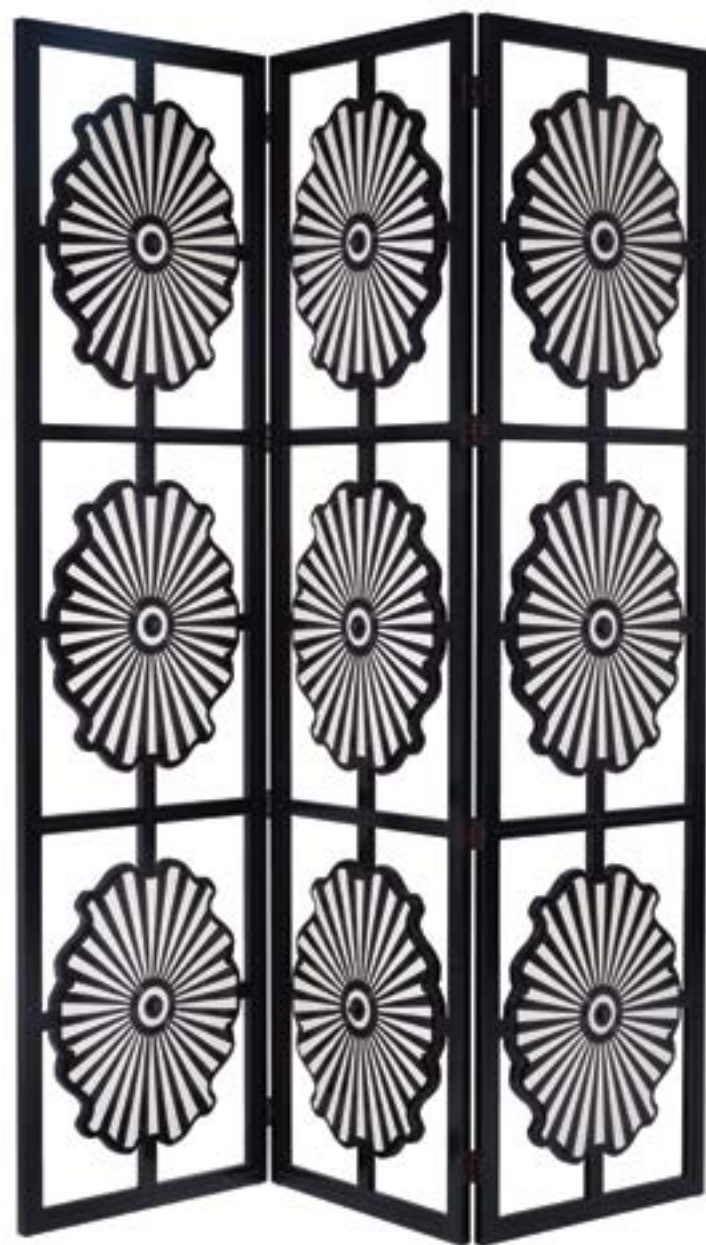
8109-53 Cleopatra's Needle (5330-642)
Textured Black Lacquer Finished Open Etagere
with Soft Brass Accent, Can Float in a Room, Brass
Detail on All Four Sides of Base, One Cabinet Door,
Interior Shelf is Not Adjustable
W22 D20 H89
Tony Duquette Collection

8109-53 (5330-642) Cleopatra's Needle,
8154-33 (3351-349) Talmadge Cocktail Table,
8128-25 (2542-217) Tres-Tray-Chic Tray,
8177-11 (1143-434) Roi Soleil Jeweled Box, and
8178-11 (1100-597) Alastaya Jeweled Box.



8153-32 (3248-118) Norma Lamp Table, 8155-33 (3342-067) Elsie Cocktail Table, 8119-10 (1000-550) Black Egg Sculpture, 8196-10 (1054-344) Brass Egg Sculpture, 8160-11 (1154-811) Brass Box, 8198-16 (1643-036) Votive Sun, 8106-27 (2743-558) Serenisma Screen, 8104-23 (2343-164) Plinthly Pedestal, and 8206-10 Glass Spheres on Stands.





8107-27 Sunburst Screen (2743-559)
Black and White Dove Lacquer Three Panel
Sunburst Floor Screen, Same Design on Both Sides
W72 D3 H90
Tony Duquette Collection



(Back Panel Edge: Greek Key Design)



8106-27 Serenisima Screen (2743-558)
Hand Painted Four Panel Canvas Serenisima
Floor Screen, Gondola in Venice Decor,
Back of Screen: Subtle Greek Key Design Around
Perimeter of Each Panel
W80 D2 H90
Tony Duquette Collection



8144-51 Lacca Veneziana Cabinet on Stand (5143-267)
Hand Painted Chinoiserie Bar Cabinet in Beige Lacquer with Gold Leaf Accents, Interior Lighting, Two Adjustable Glass Shelves, Black Waxstone Inlay on Bottom of Interior Cabinet, Antique Mirror Glass on Back of Interior Cabinet, Two Interior Drawers, Two Door Shelves
W42 D20 H64
Tony Duquette Collection



8144-51 (5143-267) Lacca Veneziana Cabinet on Stand, 8155-33 (3342-067) Elsie Cocktail Table, and 8197-16 (1654-749) Duque Candlestick.



8174-30 Misia Rockword Stand (3043-224)
Cast Resin Rubbed Gold Leaf Misia Rockwork Spot Table
W18 D13 H29
Tony Duquette Collection



8146-13 Bamboo Wine Holder (1354-309)
Polished Nickel and Satina Finished Brass Wine Holder in
Bamboo Decor, Stainless Liner
W14 D14 H37
Tony Duquette Collection



8104-23 Plinthy Pedestal (2343-164)
Phinthly Pedestal with Zebrano Veneer in a Toffee Finish
W12 D12 H50
Tony Duquette Collection



8105-23 Collona Pedestal (2343-165)
Collona Pedestal in Painted Faux Malachite with a Black Lacquer
Base and Brass Accents
W15 D15 H48
Tony Duquette Collection

8105-23 (2343-165) Collona Pedestal, 8169-21 (2154-600)
Mactau Bowl, 8199-16 (1654-750) Coralino Candlestick,
8114-43 (4351-036) Studio Klismos Chair, and 8169-30/8169-03
(3054-214) Cete Table.





8154-32 Elsie Lamp Table (3243-245)
 Aged Persimmon Lacquer Finished Elsie Occasional Table
 with Monticello Brass Accents
 W27 D27 H26
 Tony Duquette Collection



8153-32 Norma Lamp Table (3248-118)
 Gold Leaf Finished Norma Occasional Table with
 Coral Reverse Painted Inset Glass Top
 W26 D26 H25
 Tony Duquette Collection



8199-16 (1654-750) Coralino Candlestick, 8153-32 (3254-118) Norma Lamp Table, 8122-18/8122-07 (1847-018) Lotus Floor Lamp, 8178-11 (1100-597) Alastaya Jeweled Box and 8107-27 (2743-559) Sunburst Screen.



8109-53 (5330-642) Cleopatra's Needle, 8154-33 (3351-349) Talmadge Cocktail Table, 8128-25 (2542-217) Tres-Tray-Chic Tray, 8189-12 (1254-388) The Magic Forest Box Top, 8177-11 (1143-434) Roi Soleil Jeweled Box, 8178-11 (1100-597) Alastaya Jeweled Box, 8111-50 (5048-004) The Rose Chest of Drawers, 8114-43 (4351-036) Studio Klismos Game Chair, 8273-28 (2848-317) Seraphim Mirror, 8196-16 (1643-035) Shikki Candlestick, and 8199-16 (1654-750) Coralino Candlestick.





8155-33 Elsie Cocktail Table (3342-067)
Aged Black Lacquer Finished Elsie Cocktail Table
with Antique Brass Accents
W50 D26 H20
Tony Duquette Collection



8154-33 Talmadge Cocktail Table (3351-349)
Textured Silvery Gold Leaf Finished Iron Talmadge Cocktail
Table with White Oyster Shell Inlay
W54 D28 H18
Tony Duquette Collection



8154-33 (3351-349) Talmadge Cocktail Table,
8128-25 (2542-217) Tres-Tray-Chic Tray, and
8178-11 (1100-597) Alastaya Jeweled Box.



8178-11 Alastaya Jeweled Box (1100-597)
Cast Polished Brass Alastaya Jeweled Box with Inlaid Dyed Green Penshell, Rock Crystals
W9 D7 H3
Tony Duquette Collection



8190-12 Alastaya Jeweled Frame (1200-347)
Cast Polished Brass Alastaya Jeweled Photo Frame with Dyed Green Penshell, Rock Crystals, Frame will Hold a 5x7 Picture
W9 D1 H12
Tony Duquette Collection



8199-16 Coralino Candlestick (1654-750)
Coral Enamel and Antique Brass Finished Candlestick with Natural Pearl Accents
W5 D5 H11
Tony Duquette Collection



8196-16 Skikki Candlestick (1643-035)
Aged Black Lacquer Shikki Candlestick, Hand Painted Gold Accents, Ostrich Egg Motif
W6 D6 H19
Tony Duquette Collection



8189-12 The Magic Forest Box (1254-388)
Dusty Nickel Finished Brass Deer on Inlaid Pawa and Oyster Shell Box, Faux Coral Accents
W9 D7 H11
Tony Duquette Collection



8177-11 Roi Soleil Jeweled Box (1143-434)
Lapis Lazuli Inlaid Jeweled Box, Cast Sherwood Brass, Rock Crystals and Stone Crystals
W12 D9 H6
Tony Duquette Collection



8169-21 Mactau Bowl (2154-600)
Barcelona Bronze Finished Cast Brass Elephant with Lidded Faux Ostrich Egg Bowl
W16 D9 H18
Tony Duquette Collection



8284-10 Golden Armadillo (1054-353)
Barcelona Bronze Finished Cast Brass Armadillo with Bowl or Candelabra on Waxstone Base
W20 D14 H25 (W20 D14 H13¼ without Candelabra)
Tony Duquette Collection



8197-16 Duque Candlestick (1654-749)

Satina Gold Gilt Aluminum and Steel Duque Candlestick with Rock Crystal Beading
W8 D8 H12
Tony Duquette Collection



8198-16 Votive Sun (1643-036)

Gold Leaf Metal Votive Candleholder on White Marble Base
W22 D5 H25
Tony Duquette Collection



8128-25 Tres-Tray-Chic Tray (2542-217)

Hand Painted Black and White Finished Faux Malachite Tray with Silver Antique Finish on Brass Handles
W28 D18 H2
Tony Duquette Collection



8285-10 Snailbate Garden Ornament (1054-352)

Cast Brass Decorative Snail in Antique Brass Finish
W37 D15 H18
Tony Duquette Collection



8198-16 (1643-036) Votive Sun, and 8153-32 (3248-118) Norma Lamp Table.



8211-17 Kong Lamp/8211-07 Shade (1743-222) 60W
 Antique Limed Finished Cast Brass Monkey Table Lamp,
 White Agate and Black Waxstone Base
 W13 D11 H35
 Tony Duquette Collection



8133-19 The Eclipse Sconce (1951-297)
 40W candelabra, 2 sockets
 Hammered Matte Black and Antique Gold Leaf Finished
 Wall Sconce, Tassel Accent
 W21 D7 H38
 Tony Duquette Collection



8122-18 Lotus Floor Lamp/8122-07 Shade (1847-018)
 60W, 2 Sockets
 Cast Brass with Pompeian Bronze Finish, Off White Linen Shade
 W61 D11 H11
 Tony Duquette Collection



8283-10 Imperial Narwhal Tusk (1043-162)
 Cast Resin Imperial Narwhal Tusk on Black Waxstone
 with Brass and Rock Crystal Accents
 W10 D10 H94
 Tony Duquette Collection



8285-10 (1054-352) Snailbate Garden Ornament,
 8199-16 (1654-750) Coralino Candlestick, 8153-32
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“A little too much is just enough for me”

- Hutton Wilkinson



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